

1

00:00:00,000 --> 00:00:02,200

On this episode of Ghost Hunters,

2

00:00:02,200 --> 00:00:05,100

TAPS investigates an 18th century fort

3

00:00:05,100 --> 00:00:08,840

haunted by the dead of three nations.

4

00:00:08,840 --> 00:00:10,280

A lot of people came through here.

5

00:00:10,280 --> 00:00:12,680

A lot of people died.

6

00:00:12,680 --> 00:00:16,440

Jason and Steve experience a sudden flash in the attic.

7

00:00:16,440 --> 00:00:18,240

We saw that exactly at the same time.

8

00:00:18,240 --> 00:00:19,440

Well, it illuminated the room.

9

00:00:19,440 --> 00:00:20,720

Yeah, sure did.

10

00:00:20,720 --> 00:00:24,080

While Britt and Amy here in otherworldly beat.

11

00:00:24,080 --> 00:00:25,160

What is that?

12

00:00:25,160 --> 00:00:27,960

Tell me I'm gonna try to pop it.

13

00:00:28,320 --> 00:00:30,760

That's good to hell out of me.

14

00:00:30,760 --> 00:00:32,680

And the ghost and the soldiers barracks

15

00:00:32,680 --> 00:00:34,120

registers a complaint.

16

00:00:34,120 --> 00:00:34,920

You can hear it.

17

00:00:34,920 --> 00:00:36,120

It's definitely there.

18

00:00:36,120 --> 00:00:37,000

I definitely hear it.

19

00:00:37,000 --> 00:00:39,760

Can the team capture the spirits of Fort Ty,

20

00:00:39,760 --> 00:00:43,080

Kondoroga multiple people there all heard that sound.

21

00:00:43,080 --> 00:00:43,800

That's amazing.

22

00:00:43,800 --> 00:00:44,800

That's amazing.

23

00:00:44,800 --> 00:00:55,080

Hey, Chris.

24

00:00:55,080 --> 00:00:56,080

Hey.

25

00:00:56,080 --> 00:00:57,480

So where we got?

26

00:00:57,480 --> 00:00:58,400

Where's Grant?

27

00:00:58,400 --> 00:00:59,400

Nice to see Steve.

28

00:00:59,400 --> 00:01:00,880

Grant and Grant's family is sick.

29

00:01:00,880 --> 00:01:02,760

So Steve's filling in for them.

30

00:01:02,760 --> 00:01:03,800

OK.

31

00:01:03,800 --> 00:01:05,120

We do have a cool case.

32

00:01:05,120 --> 00:01:07,200

I think Grant's going to regret not being here.

33

00:01:07,200 --> 00:01:08,680

Fort Ty, Kondoroga.

34

00:01:08,680 --> 00:01:09,400

Oh, upstate New York.

35

00:01:09,400 --> 00:01:09,960

Yeah.

36

00:01:09,960 --> 00:01:11,440

I'm psyched about this one.

37

00:01:11,440 --> 00:01:14,400

It was built back in 1755 by the French army.

38

00:01:14,400 --> 00:01:15,760

There's been several battles here.

39

00:01:15,760 --> 00:01:17,280

It led to thousands of deaths.

40

00:01:17,280 --> 00:01:19,200

And they have a bunch of different locations

41

00:01:19,200 --> 00:01:22,440

for us to check out inside and outside of the fort.

42

00:01:22,440 --> 00:01:23,680

What kind of activity are they having?

43

00:01:23,680 --> 00:01:27,440

They've seen apparitions of a soldier and a red coat.

44

00:01:27,480 --> 00:01:30,160

They've seen floating balls of light, footsteps, voices.

45

00:01:30,160 --> 00:01:31,880

I've spoken in French.

46

00:01:31,880 --> 00:01:34,800

They've also heard the sounds of drums and bagpipes.

47

00:01:34,800 --> 00:01:36,600

And they've heard like horses.

48

00:01:36,600 --> 00:01:39,080

Like they're stomping hooves and breathing

49

00:01:39,080 --> 00:01:41,560

and just the whole list of things.

50

00:01:41,560 --> 00:01:43,480

There's been a lot of reports of this place being haunted

51

00:01:43,480 --> 00:01:45,040

for as long as I can remember.

52

00:01:45,040 --> 00:01:48,000

Being from upstate New York, a family that has property

53

00:01:48,000 --> 00:01:50,520

down on Lake George and this is pretty close to that area.

54

00:01:50,520 --> 00:01:51,320

Yeah.

55

00:01:51,320 --> 00:01:51,760

Excuse me.

56

00:01:51,760 --> 00:01:52,360

A good one.

57

00:01:52,360 --> 00:01:52,920

Sounds good.

58

00:01:52,920 --> 00:01:55,400

Thanks, guys.

59

00:01:55,400 --> 00:01:57,720

Let's just fill Jason and I in on all the information

60

00:01:57,720 --> 00:01:59,680

for Fort Ticonderoga.

61

00:01:59,680 --> 00:02:02,280

A lot of activity, a great location.

62

00:02:02,280 --> 00:02:03,560

I was there when I was a kid.

63

00:02:03,560 --> 00:02:04,760

And there's been a lot of claims.

64

00:02:04,760 --> 00:02:08,080

And I can remember the claims going back 10, 20 years ago.

65

00:02:08,080 --> 00:02:10,040

It's a shame that Grant won't be able to join us.

66

00:02:10,040 --> 00:02:12,000

But has TAPS being a big family.

67

00:02:12,000 --> 00:02:13,920

You know, we pick up the slack and we move on.

68

00:02:13,920 --> 00:02:15,160

We make it happen.

69

00:02:15,160 --> 00:02:17,680

All right, now are people scared, the people that are working

70

00:02:17,680 --> 00:02:21,080

there, or is it the people coming in visiting the place?

71

00:02:21,080 --> 00:02:23,640

Both the visitors and the employees are frightened.

72

00:02:23,640 --> 00:02:25,240

They don't understand what's going on.

73

00:02:25,240 --> 00:02:28,080

And they're just really hoping we can help figure it out

74

00:02:28,080 --> 00:02:29,760

and let them know if there's anything there

75

00:02:29,760 --> 00:02:31,480

that they should be fearful of.

76

00:02:31,480 --> 00:02:32,400

Gotcha.

77

00:02:32,400 --> 00:02:33,640

Hey, Blit, happy to have you.

78

00:02:33,640 --> 00:02:34,960

You're helping out.

79

00:02:34,960 --> 00:02:37,360

Since Grant's not here, and I think

80

00:02:37,360 --> 00:02:38,680

this is going to be a good case.

81

00:02:38,680 --> 00:02:39,600

Yeah, I think so too, bro.

82

00:02:39,600 --> 00:02:40,560

Thanks for having me out.

83

00:02:40,560 --> 00:02:41,840

I appreciate it.

84

00:02:41,840 --> 00:02:42,400

All right, guys.

85

00:02:42,400 --> 00:02:43,560

We're not too far from there.

86

00:02:43,560 --> 00:02:45,320

So let's get over and check this place out,

87

00:02:45,320 --> 00:02:47,880

figure out what's happening.

88

00:02:47,880 --> 00:02:50,520

It's beautiful.

89

00:02:50,520 --> 00:02:52,520

This is so cool.

90

00:02:52,520 --> 00:02:54,520

Hey, Chris.

91

00:02:54,520 --> 00:02:55,520

Hey there.

92

00:02:55,520 --> 00:02:56,520

I'm Jason.

93

00:02:56,520 --> 00:02:57,520

Nice to meet you.

94

00:02:57,520 --> 00:02:58,520

Steve, how's it going?

95

00:02:58,520 --> 00:02:59,520

How you doing?

96

00:02:59,520 --> 00:03:00,520

Nice to meet you.

97

00:03:00,520 --> 00:03:01,520

Nice to meet you, Tim.

98

00:03:01,520 --> 00:03:02,520

Welcome to Fort Ticonderoga.

99

00:03:02,520 --> 00:03:04,520

We're so pleased you were able to come up and give us

100

00:03:04,520 --> 00:03:06,520

some advice on what's going on here.

101

00:03:06,520 --> 00:03:08,520

Can you give us some of the history here?

102

00:03:08,520 --> 00:03:10,520

Yeah, the fort played a pretty important role in both the

103

00:03:10,520 --> 00:03:12,520

French and Indian War and American Revolution.

104

00:03:12,520 --> 00:03:16,520

In 1758, the British Army numbering about 17,000 soldiers

105

00:03:16,520 --> 00:03:18,520

to the French and Indian War.

106

00:03:18,520 --> 00:03:22,520

In 1758, the British Army numbering about 17,000 soldiers

107

00:03:22,520 --> 00:03:25,520

came up Lake George to try to force the French out of the fort,

108

00:03:25,520 --> 00:03:27,520

pushing back into Canada.

109

00:03:27,520 --> 00:03:30,520

The French Army here only had about 3,600 troops.

110

00:03:30,520 --> 00:03:32,520

At the end of the day, the British Army had actually been

111

00:03:32,520 --> 00:03:35,520

defeated, the stunning defeat.

112

00:03:35,520 --> 00:03:39,520

The Americans occupy the fort until the summer of 1777,

113

00:03:39,520 --> 00:03:42,520

when a British invasion force advances south,

114

00:03:42,520 --> 00:03:45,520

down Lake Champlain, out of Canada,

115

00:03:45,520 --> 00:03:49,520

forcing the American garrison here to evacuate across the

116

00:03:49,520 --> 00:03:52,520

bridge over into Vermont and ultimately head south.

117

00:03:52,520 --> 00:03:55,520

A lot of people came through here, a lot of people died.

118

00:03:55,520 --> 00:03:57,520

Okay, so we hear there's a lot of paranormal activity

119

00:03:57,520 --> 00:03:58,520

that goes on here.

120

00:03:58,520 --> 00:04:01,520

We have a lot of reports of activity spanning many decades.

121

00:04:01,520 --> 00:04:04,520

The buildings here around us are the barracks buildings,

122

00:04:04,520 --> 00:04:08,520

the soldiers barracks building in front of us and behind you

123

00:04:08,520 --> 00:04:10,520

is the officers barracks building.

124

00:04:10,520 --> 00:04:14,520

One morning, a woman was in here, one of our employees cleaning up.

125

00:04:14,520 --> 00:04:16,520

As I walked into the courtyard, I kept hearing like a tapping

126

00:04:16,520 --> 00:04:19,520

noise, like glass tapping and I turned around and I looked up

127

00:04:19,520 --> 00:04:23,520

at the upper floor, which is the attic of the museum and there

128

00:04:23,520 --> 00:04:28,520

was a male figure, it was just the outline of a figure with a

129

00:04:28,520 --> 00:04:33,520

very large hat, a wardrobe that was from the 18th century

130

00:04:33,520 --> 00:04:35,520

looking at me through the window.

131

00:04:35,520 --> 00:04:37,520

So yeah, it totally freaked me out.

132

00:04:37,520 --> 00:04:39,520

So that building over there?

133

00:04:39,520 --> 00:04:41,520

Yeah, it's the attic window, it would be the window on the left

134

00:04:41,520 --> 00:04:42,520

actually.

135

00:04:42,520 --> 00:04:43,520

Okay, so where to now?

136

00:04:43,520 --> 00:04:45,520

Well, let's head up to the officers barracks.

137

00:04:47,520 --> 00:04:50,520

Wow, amazing collection.

138

00:04:50,520 --> 00:04:52,520

So what kind of things go on down here?

139

00:04:52,520 --> 00:04:54,520

Well, we're standing right now in the officers barracks.

140

00:04:54,520 --> 00:04:58,520

One of our uniformed interpreters caught a glimpse of what he

141

00:04:58,520 --> 00:05:02,520

described as a person wearing French style military coat.

142

00:05:02,520 --> 00:05:05,520

So he turned over extending his hand to greet the person and

143

00:05:05,520 --> 00:05:09,520

talk with them and he said that when he turned, nobody there.

144

00:05:10,520 --> 00:05:13,520

Now through that door, there's a corridor that goes into a

145

00:05:13,520 --> 00:05:15,520

case mate to that end.

146

00:05:15,520 --> 00:05:16,520

Yeah.

147

00:05:16,520 --> 00:05:19,520

On other occasions, staff that have worked in this room have

148

00:05:19,520 --> 00:05:22,520

reported hearing the sounds of footsteps on the floor above

149

00:05:22,520 --> 00:05:23,520

them.

150

00:05:23,520 --> 00:05:26,520

You can hear footsteps walking upstairs.

151

00:05:26,520 --> 00:05:28,520

Most everybody here has heard this.

152

00:05:28,520 --> 00:05:31,520

So someone will go up the stairway on one end of the building

153

00:05:31,520 --> 00:05:33,520

and someone will go up the stairway on the other end of the

154

00:05:33,520 --> 00:05:35,520

building and no one's up there.

155

00:05:36,520 --> 00:05:37,520

All right.

156

00:05:37,520 --> 00:05:39,520

So what kind of stuff goes on up there?

157

00:05:39,520 --> 00:05:41,520

Well, we're in the upper floor of the soldiers barracks right

158

00:05:41,520 --> 00:05:42,520

now.

159

00:05:42,520 --> 00:05:45,520

Our normal closing procedure is a couple of our museum staff

160

00:05:45,520 --> 00:05:48,520

come up a set of stairs on either end of the building and

161

00:05:48,520 --> 00:05:50,520

cross in the middle to make sure there's no visitors.

162

00:05:50,520 --> 00:05:54,520

One time when the museum staff had come up the steps, they both

163

00:05:54,520 --> 00:05:58,520

apparently saw what they described as a red-coated figure

164

00:05:58,520 --> 00:06:00,520

sort of standing in the middle here.

165

00:06:00,520 --> 00:06:02,520

Well, when they both get near the center here, they say, did

166

00:06:02,520 --> 00:06:03,520

that guy go by you?

167

00:06:03,520 --> 00:06:06,520

And said, no, he didn't go by me and didn't go this way.

168

00:06:06,520 --> 00:06:08,520

Apparently the person was just gone.

169

00:06:08,520 --> 00:06:09,520

Anything else in this area?

170

00:06:09,520 --> 00:06:10,520

Not up here.

171

00:06:10,520 --> 00:06:12,520

Why don't we head down to the floor below us?

172

00:06:12,520 --> 00:06:13,520

All right.

173

00:06:13,520 --> 00:06:14,520

After you?

174

00:06:14,520 --> 00:06:15,520

Great.

175

00:06:15,520 --> 00:06:19,520

Over the years, a number of our employees have described seeing

176

00:06:19,520 --> 00:06:23,520

what they describe as balls of light moving around.

177

00:06:23,520 --> 00:06:27,520

On one occasion, a couple of our staff reported seeing a ball of

178

00:06:27,520 --> 00:06:30,520

light come out of the fireplace right behind Utango.

179

00:06:30,520 --> 00:06:33,520

Go between these two cases and then on up the steps to the next

180

00:06:33,520 --> 00:06:34,520

floor.

181

00:06:34,520 --> 00:06:38,520

Similar balls of light have been seen in two other rooms in this

182

00:06:38,520 --> 00:06:40,520

building right behind us.

183

00:06:40,520 --> 00:06:43,520

We went up into the second floor of the South Barracks, opened

184

00:06:43,520 --> 00:06:46,520

the door, and there was a little ball of light.

185

00:06:46,520 --> 00:06:48,520

It was just hovering overhead.

186

00:06:48,520 --> 00:06:51,520

A coworker of mine came around the corner and I pointed it out

187

00:06:51,520 --> 00:06:54,520

to him and we looked at it and he said to me, I wonder what that

188

00:06:54,520 --> 00:06:55,520

is?

189

00:06:55,520 --> 00:06:58,520

With that, it made a turn around the room and went down an

190

00:06:58,520 --> 00:07:02,520

air vent register and that was all we saw of it.

191

00:07:02,520 --> 00:07:05,520

They're seeing this with their eyes, not cameras.

192

00:07:05,520 --> 00:07:06,520

They're seeing it with their eyes.

193

00:07:06,520 --> 00:07:07,520

All right.

194

00:07:07,520 --> 00:07:08,520

Cool.

195

00:07:08,520 --> 00:07:12,520

Okay, so what goes on in here?

196

00:07:12,520 --> 00:07:15,520

Well, now we're in the ground floor of the Soldiers Barracks.

197

00:07:15,520 --> 00:07:18,520

A couple of years ago, one of our staff persons was in here doing

198

00:07:18,520 --> 00:07:20,520

some just basic morning cleaning.

199

00:07:20,520 --> 00:07:21,520

It was nine o'clock.

200

00:07:21,520 --> 00:07:27,520

I was dusting a case off and I heard footsteps coming up the

201

00:07:27,520 --> 00:07:31,520

courtyard and I turned around to look to say good morning and

202

00:07:31,520 --> 00:07:38,520

all I saw was it looked to me like smoke, gray, dark gray, and

203

00:07:38,520 --> 00:07:42,520

it just floated in and went right through the wall.

204

00:07:46,520 --> 00:07:49,520

It's beautiful.

205

00:07:49,520 --> 00:07:51,520

All right, so what goes on out here?

206

00:07:51,520 --> 00:07:54,520

Well, the area that we're standing in right now is an area that

207

00:07:54,520 --> 00:07:58,520

we know that American officers during the Revolution were buried.

208

00:07:58,520 --> 00:08:01,520

I would hear people have heard the sounds of sort of hoof beats,

209

00:08:01,520 --> 00:08:03,520

like there's horses moving around.

210

00:08:03,520 --> 00:08:05,520

We don't have any horses on the property.

211

00:08:05,520 --> 00:08:09,520

A couple of people reported seeing what they described as sort of a

212

00:08:09,520 --> 00:08:13,520

figure on horseback, sort of up near the road.

213

00:08:13,520 --> 00:08:20,520

Another person described one evening seeing a shadowy figure moving

214

00:08:20,520 --> 00:08:22,520

around from sort of tree to tree.

215

00:08:22,520 --> 00:08:26,520

Are you talking at ground level or something that's going from the canopy?

216

00:08:26,520 --> 00:08:31,520

Apparently at ground level, sort of a human form moving around.

217

00:08:31,520 --> 00:08:32,520

We've got a lot of stuff.

218

00:08:32,520 --> 00:08:33,520

Yeah, we do a lot of stuff.

219

00:08:33,520 --> 00:08:36,520

All right, so what we're going to do from here is we're going to go talk with

220

00:08:36,520 --> 00:08:38,520

the rest of the crew, start setting up the equipment and see what we can catch.

221

00:08:38,520 --> 00:08:40,520

We've got a lot of crown to cover.

222

00:08:40,520 --> 00:08:41,520

Yeah, well, I wish you the best of luck.

223

00:08:41,520 --> 00:08:42,520

Thanks, man.

224

00:08:42,520 --> 00:08:43,520

All right.

225

00:08:43,520 --> 00:08:45,520

All right, come on, let's get out of here.

226

00:08:45,520 --> 00:08:48,520

It's going to be so cold.

227

00:08:48,520 --> 00:08:52,520

Chris just finished giving us an entire tour of Fort Ticonderoga.

228

00:08:52,520 --> 00:08:54,520

It's so organized.

229

00:08:54,520 --> 00:08:56,520

This fort is going to be really, really fun to investigate.

230

00:08:56,520 --> 00:09:00,520

And I think the potential for getting some activity here is really high.

231

00:09:00,520 --> 00:09:02,520

You know, there's thousands of people buried here.

232

00:09:06,520 --> 00:09:07,520

It is powered.

233

00:09:07,520 --> 00:09:08,520

It is powered.

234

00:09:08,520 --> 00:09:11,520

We've got a huge area to cover and multiple locations.

235

00:09:11,520 --> 00:09:14,520

I'm just really looking forward to this investigation.

236

00:09:14,520 --> 00:09:15,520

Hey.

237

00:09:15,520 --> 00:09:16,520

Hey.

238

00:09:16,520 --> 00:09:17,520

All right, so we're all set, right?

239

00:09:17,520 --> 00:09:18,520

Yeah, all set.

240

00:09:18,520 --> 00:09:19,520

I'll show you these camera angles.

241

00:09:19,520 --> 00:09:21,520

And if you like it, we'll stick with these.

242

00:09:21,520 --> 00:09:23,520

Camera one's the first floor of the officer's barracks.

243

00:09:23,520 --> 00:09:27,520

And if you remember, they saw someone in white, an apparition of somebody in white.

244

00:09:27,520 --> 00:09:30,520

And the guy claimed that he just disappeared.

245

00:09:30,520 --> 00:09:33,520

Camera two is outside in the courtyard.

246

00:09:33,520 --> 00:09:38,520

And you can see that's the window where they claim to see the person with the large hat.

247

00:09:38,520 --> 00:09:42,520

But camera three is the ground floor of the soldier's barracks.

248

00:09:42,520 --> 00:09:48,520

And right here is where they claim that they saw a mist sort of disappear into the wall.

249

00:09:48,520 --> 00:09:50,520

Camera four is the soldier's barracks.

250

00:09:50,520 --> 00:09:52,520

And this is the top floor there.

251

00:09:52,520 --> 00:09:56,520

And if you remember, they claimed to see a gentleman with a red coat sit down on one of those chairs.

252

00:09:56,520 --> 00:09:57,520

Gotcha.

253

00:09:57,520 --> 00:09:58,520

All right, so we're all set.

254

00:09:58,520 --> 00:09:59,520

So let's get the lights out.

255

00:09:59,520 --> 00:10:00,520

Let's get this going.

256

00:10:00,520 --> 00:10:01,520

All right.

257

00:10:12,520 --> 00:10:22,520

This is for Tychondroga, handheld.

258

00:10:22,520 --> 00:10:24,520

Jason and Steve.

259

00:10:24,520 --> 00:10:28,520

Steve and I started off the investigation tonight in the officer's quarters.

260

00:10:28,520 --> 00:10:31,520

There are people that reported an apparition and footsteps above them.

261

00:10:31,520 --> 00:10:34,520

Do you get any French words we can throw out?

262

00:10:34,520 --> 00:10:36,520

Foie gras.

263

00:10:36,520 --> 00:10:37,520

It's a ghost litter.

264

00:10:37,520 --> 00:10:38,520

Yep.

265

00:10:38,520 --> 00:10:40,520

That's fine.

266

00:10:40,520 --> 00:10:42,520

English to French translation.

267

00:10:42,520 --> 00:10:43,520

All right.

268

00:10:43,520 --> 00:10:44,520

Bonjour.

269

00:10:44,520 --> 00:10:45,520

Oh, that's an easy one.

270

00:10:45,520 --> 00:10:46,520

Bonjour.

271

00:10:46,520 --> 00:10:47,520

You should have known that.

272

00:10:47,520 --> 00:10:48,520

Bonjour.

273

00:10:48,520 --> 00:10:51,520

Allé vous?

274

00:10:51,520 --> 00:10:52,520

Bonjour.

275

00:10:52,520 --> 00:10:53,520

Listen, the footsteps.

276

00:10:53,520 --> 00:11:05,520

Is there somebody above us?

277

00:11:05,520 --> 00:11:10,520

Hey, Dave, Chris.

278

00:11:10,520 --> 00:11:12,520

Go for Dave and Chris.

279

00:11:12,520 --> 00:11:15,520

Brett and Amy are way out near the graveyard, right?

280

00:11:15,520 --> 00:11:16,520

That's correct.

281

00:11:16,520 --> 00:11:18,520

All right, where are you two?

282

00:11:18,520 --> 00:11:21,520

We're on the top floor of the soldiers barracks.

283

00:11:21,520 --> 00:11:24,520

See you guys in the opposite building from us?

284

00:11:24,520 --> 00:11:25,520

Correct.

285

00:11:25,520 --> 00:11:34,520

Who the hell was just walking above us, Steve?

286

00:11:34,520 --> 00:11:47,520

Get the hell out of here, you serious?

287

00:11:47,520 --> 00:11:50,520

Steve and I started off the investigation tonight in the officer's quarters.

288

00:11:50,520 --> 00:11:52,520

Who the hell was just walking above us, Steve?

289

00:11:52,520 --> 00:11:55,520

While we were in the main room, we heard walking upstairs above us.

290

00:11:55,520 --> 00:11:58,520

We decided we were going to go take a look.

291

00:11:58,520 --> 00:12:02,520

Get the hell out of here, you serious?

292

00:12:02,520 --> 00:12:12,520

This is completely empty.

293

00:12:12,520 --> 00:12:18,520

This door leading on here can't be opened.

294

00:12:18,520 --> 00:12:19,520

I got nothing, Steve.

295

00:12:19,520 --> 00:12:20,520

There's nobody in here.

296

00:12:20,520 --> 00:12:22,520

I don't know where this goes.

297

00:12:22,520 --> 00:12:29,520

You can't get out the other way.

298

00:12:29,520 --> 00:12:30,520

It's an attic.

299

00:12:30,520 --> 00:12:32,520

All right, you heard those footsteps.

300

00:12:32,520 --> 00:12:33,520

Yeah, absolutely.

301

00:12:33,520 --> 00:12:34,520

That wasn't...

302

00:12:34,520 --> 00:12:36,520

All right, you weren't hearing things.

303

00:12:36,520 --> 00:12:38,520

That was definitely there.

304

00:12:38,520 --> 00:12:40,520

You could hear the crunch.

305

00:12:40,520 --> 00:12:41,520

We looked all around.

306

00:12:41,520 --> 00:12:44,520

Couldn't find anything.

307

00:12:44,520 --> 00:12:46,520

There's no way out of here.

308

00:12:46,520 --> 00:12:51,520

The building was totally empty.

309

00:12:51,520 --> 00:12:55,520

Out here, there are a lot of unmarked graves of supposedly American soldiers.

310

00:12:55,520 --> 00:12:56,520

American soldiers?

311

00:12:56,520 --> 00:12:57,520

Yes.

312

00:12:57,520 --> 00:13:00,520

Brett and I were investigating the American cemetery,

313

00:13:00,520 --> 00:13:01,520

and it's a really sad place.

314

00:13:01,520 --> 00:13:05,520

You know, there are an unknown number of bodies buried out here.

315

00:13:05,520 --> 00:13:08,520

They're unmarked graves, so it's kind of understandable

316

00:13:08,520 --> 00:13:10,520

why something might be lingering here.

317

00:13:10,520 --> 00:13:12,520

And there have been quite a few claims.

318

00:13:12,520 --> 00:13:15,520

I mean, people come out here, and they've seen a black shadow

319

00:13:15,520 --> 00:13:16,520

walking through this area.

320

00:13:16,520 --> 00:13:19,520

They've heard footsteps falling behind them.

321

00:13:19,520 --> 00:13:21,520

This is some sort of gravestone.

322

00:13:21,520 --> 00:13:22,520

They're not marked.

323

00:13:22,520 --> 00:13:23,520

That's a thing.

324

00:13:23,520 --> 00:13:24,520

See this?

325

00:13:24,520 --> 00:13:26,520

So they found the bones, and then moved them over here.

326

00:13:26,520 --> 00:13:28,520

And gave them a marker of some sort.

327

00:13:28,520 --> 00:13:29,520

I mean, for being out in the middle of nowhere,

328

00:13:29,520 --> 00:13:32,520

we got like a .3, .5 EMF.

329

00:13:32,520 --> 00:13:34,520

Are there any power lines over us?

330

00:13:34,520 --> 00:13:35,520

I don't see anything.

331

00:13:35,520 --> 00:13:36,520

You see anything with the thermal?

332

00:13:36,520 --> 00:13:37,520

You should be able to see power lines with a thermal.

333

00:13:37,520 --> 00:13:39,520

There's electricity going through them.

334

00:13:39,520 --> 00:13:42,520

Being out here in the middle of nowhere, there's no power lines,

335

00:13:42,520 --> 00:13:44,520

and we're still getting a .3 to a .6 on the EMF,

336

00:13:44,520 --> 00:13:46,520

which, I mean, maybe it's the rocks, the granite,

337

00:13:46,520 --> 00:13:48,520

et cetera that we're on, but it's still pretty interesting,

338

00:13:48,520 --> 00:13:51,520

and might prove a right-preparable activity.

339

00:13:52,520 --> 00:13:54,520

Ah, yeah.

340

00:13:54,520 --> 00:13:56,520

What was that?

341

00:13:56,520 --> 00:13:57,520

Is there someone out here with us?

342

00:13:57,520 --> 00:13:58,520

Hello?

343

00:13:58,520 --> 00:14:00,520

It's walking.

344

00:14:00,520 --> 00:14:03,520

Walking.

345

00:14:03,520 --> 00:14:05,520

I know you probably stay in the tree line

346

00:14:05,520 --> 00:14:09,520

because it's safe to you, because this is a wide open area,

347

00:14:09,520 --> 00:14:10,520

but you're not in trouble.

348

00:14:10,520 --> 00:14:11,520

We're not the police.

349

00:14:11,520 --> 00:14:13,520

We're not part of the military.

350

00:14:13,520 --> 00:14:16,520

You don't need to hide anymore.

351

00:14:16,520 --> 00:14:18,520

.6, .7.

352

00:14:18,520 --> 00:14:20,520

It's slowly going up. That's where we're closer.

353

00:14:20,520 --> 00:14:23,520

There's no war happening any longer.

354

00:14:23,520 --> 00:14:25,520

You are safe.

355

00:14:25,520 --> 00:14:28,520

We are here specifically to speak with you.

356

00:14:32,520 --> 00:14:33,520

Did you desert?

357

00:14:33,520 --> 00:14:35,520

Is that what you're hiding in the tree line?

358

00:14:35,520 --> 00:14:37,520

Was the fighting too much for you?

359

00:14:41,520 --> 00:14:42,520

Okay, so...

360

00:14:42,520 --> 00:14:43,520

Did you hear that?

361

00:14:43,520 --> 00:14:44,520

That was a voice.

362

00:14:44,520 --> 00:14:46,520

I like a whisper.

363

00:14:46,520 --> 00:14:47,520

What is that?

364

00:14:47,520 --> 00:14:49,520

When Amy and I worked a little closer to the wood line,

365

00:14:49,520 --> 00:14:51,520

we heard more footsteps or shuffling,

366

00:14:51,520 --> 00:14:53,520

but we could also hear it sound like whispering

367

00:14:53,520 --> 00:14:56,520

or maybe a faint conversation going on.

368

00:14:56,520 --> 00:14:58,520

So you didn't desert.

369

00:14:59,520 --> 00:15:01,520

Can you keep walking toward us?

370

00:15:03,520 --> 00:15:05,520

We can hear you walking in there.

371

00:15:05,520 --> 00:15:06,520

There's nothing.

372

00:15:06,520 --> 00:15:08,520

Can you please come toward us?

373

00:15:10,520 --> 00:15:11,520

Yeah, no.

374

00:15:13,520 --> 00:15:15,520

I thought I saw something...

375

00:15:15,520 --> 00:15:17,520

moving between the bushes.

376

00:15:19,520 --> 00:15:20,520

All right, keep an eye on them.

377

00:15:20,520 --> 00:15:22,520

I'll walk towards them and we'll see if it moves.

378

00:15:24,520 --> 00:15:25,520

Be careful.

379

00:15:29,520 --> 00:15:31,520

No, it's not moving.

380

00:15:31,520 --> 00:15:32,520

It's not moving?

381

00:15:32,520 --> 00:15:34,520

No, it's probably a rock.

382

00:15:34,520 --> 00:15:36,520

One of the nice things about having a thermal imaging camera

383

00:15:36,520 --> 00:15:39,520

is it can help us verify that there's no one else around.

384

00:15:39,520 --> 00:15:42,520

And in this case, we heard footsteps coming toward us

385

00:15:42,520 --> 00:15:43,520

on the grass,

386

00:15:43,520 --> 00:15:46,520

and with a thermal, we could definitely see that there was no animal

387

00:15:46,520 --> 00:15:48,520

or anything in front of us making that noise.

388

00:15:53,520 --> 00:15:55,520

So this is the room in here

389

00:15:55,520 --> 00:15:57,520

with the window that they saw the person.

390

00:15:57,520 --> 00:15:59,520

Yeah, it'll be the last window on the left.

391

00:16:13,520 --> 00:16:14,520

Is anyone up here?

392

00:16:14,520 --> 00:16:16,520

We'd really like to talk with you.

393

00:16:17,520 --> 00:16:18,520

My name's Jason.

394

00:16:18,520 --> 00:16:19,520

This is Steve.

395

00:16:20,520 --> 00:16:21,520

We're American.

396

00:16:22,520 --> 00:16:24,520

We're not here to bother you.

397

00:16:26,520 --> 00:16:28,520

We heard you walking while we were downstairs.

398

00:16:32,520 --> 00:16:35,520

Some people say they see you out this window.

399

00:16:35,520 --> 00:16:36,520

How about this?

400

00:16:36,520 --> 00:16:38,520

Do something to let us know you're here,

401

00:16:38,520 --> 00:16:40,520

and Steve and I will leave.

402

00:16:41,520 --> 00:16:43,520

We'll give you back this building.

403

00:16:44,520 --> 00:16:46,520

You gotta do a sound.

404

00:16:46,520 --> 00:16:48,520

You gotta do something that I know is you.

405

00:16:52,520 --> 00:16:53,520

Is that the other one?

406

00:16:53,520 --> 00:16:54,520

Is that light?

407

00:16:54,520 --> 00:16:55,520

I don't know.

408

00:16:55,520 --> 00:16:56,520

What is that?

409

00:17:10,520 --> 00:17:11,520

It's clear right there.

410

00:17:17,520 --> 00:17:18,520

How about this?

411

00:17:18,520 --> 00:17:20,520

Do something to let us know you're here,

412

00:17:20,520 --> 00:17:22,520

and Steve and I will leave.

413

00:17:23,520 --> 00:17:25,520

Steve and I, we're standing in the attic area.

414

00:17:30,520 --> 00:17:31,520

Is that the other one?

415

00:17:31,520 --> 00:17:32,520

I don't know.

416

00:17:33,520 --> 00:17:34,520

What is that?

417

00:17:34,520 --> 00:17:38,520

The room at the far end just lit up all by itself.

418

00:17:38,520 --> 00:17:41,520

We were both able to witness it at the same time.

419

00:17:41,520 --> 00:17:43,520

It didn't come from outside, man.

420

00:17:43,520 --> 00:17:44,520

There's nobody out there.

421

00:17:44,520 --> 00:17:46,520

So they came from somewhere over here.

422

00:17:47,520 --> 00:17:49,520

We saw that exactly at the same time.

423

00:17:49,520 --> 00:17:51,520

Well, it illuminated the room.

424

00:17:51,520 --> 00:17:52,520

Yeah, it sure did.

425

00:17:52,520 --> 00:17:53,520

Thank you.

426

00:17:53,520 --> 00:17:54,520

We're to Steve and Jay.

427

00:17:54,520 --> 00:17:55,520

What's up?

428

00:17:55,520 --> 00:17:56,520

Hey, guys, I'm in the soldiers' barracks

429

00:17:56,520 --> 00:17:57,520

with Chris Williams right now.

430

00:17:57,520 --> 00:18:00,520

I just saw a window light up on the third floor

431

00:18:00,520 --> 00:18:01,520

in the officer's quarters.

432

00:18:01,520 --> 00:18:04,520

The room actually lit up enough on its own

433

00:18:04,520 --> 00:18:07,520

that Dave and Chris in the other building

434

00:18:07,520 --> 00:18:08,520

witnessed it.

435

00:18:08,520 --> 00:18:10,520

Chris and I were on the top floor

436

00:18:10,520 --> 00:18:12,520

of the soldiers' barracks.

437

00:18:12,520 --> 00:18:13,520

We were standing in the attic

438

00:18:13,520 --> 00:18:15,520

and a room lit up by itself.

439

00:18:15,520 --> 00:18:18,520

And we went over to look and see if you guys

440

00:18:18,520 --> 00:18:20,520

or anybody was outside flashing a light

441

00:18:20,520 --> 00:18:22,520

into our room contaminating it.

442

00:18:22,520 --> 00:18:23,520

Nobody was there.

443

00:18:23,520 --> 00:18:26,520

And it lit up some weird white light.

444

00:18:26,520 --> 00:18:28,520

Gotcha, because that's what I saw.

445

00:18:28,520 --> 00:18:30,520

Ooh, there's a light down there.

446

00:18:31,520 --> 00:18:33,520

Definitely saw a light.

447

00:18:33,520 --> 00:18:36,520

All of a sudden, just a big flash of a light

448

00:18:36,520 --> 00:18:38,520

was in the officer's barracks.

449

00:18:38,520 --> 00:18:40,520

It was pretty bright and it startled me.

450

00:18:40,520 --> 00:18:44,520

And really, I got my adrenaline really started pumping.

451

00:18:44,520 --> 00:18:46,520

So that wasn't them?

452

00:18:46,520 --> 00:18:47,520

Awesome, so that wasn't you guys.

453

00:18:47,520 --> 00:18:48,520

All right, great.

454

00:18:48,520 --> 00:18:49,520

That's why we were looking,

455

00:18:49,520 --> 00:18:51,520

because we wanted to make sure nobody was over there

456

00:18:51,520 --> 00:18:52,520

you know, contaminating.

457

00:18:52,520 --> 00:18:54,520

But it didn't look like it had come through

458

00:18:54,520 --> 00:18:55,520

from the window anyways.

459

00:18:55,520 --> 00:18:57,520

It looked like it had come from over here

460

00:18:57,520 --> 00:18:58,520

in the side.

461

00:18:58,520 --> 00:19:00,520

So that solidifies our experience.

462

00:19:00,520 --> 00:19:01,520

Nobody was there.

463

00:19:01,520 --> 00:19:03,520

Steve and I both saw it at the same time.

464

00:19:03,520 --> 00:19:05,520

The room just like lit up.

465

00:19:05,520 --> 00:19:06,520

Copy that.

466

00:19:06,520 --> 00:19:08,520

Now I feel better knowing that I'm not crazy.

467

00:19:11,520 --> 00:19:13,520

It's quite something to witness, you know, like a...

468

00:19:13,520 --> 00:19:14,520

That's awesome.

469

00:19:14,520 --> 00:19:15,520

Just a room illuminate.

470

00:19:15,520 --> 00:19:16,520

That's insane.

471

00:19:16,520 --> 00:19:19,520

It's absolutely insane.

472

00:19:26,520 --> 00:19:27,520

All right.

473

00:19:27,520 --> 00:19:29,520

This is where Chris, our tour guide,

474

00:19:29,520 --> 00:19:31,520

he had his experience.

475

00:19:31,520 --> 00:19:33,520

He heard footsteps above him.

476

00:19:34,520 --> 00:19:36,520

And there was no one here at the time.

477

00:19:36,520 --> 00:19:37,520

Huh.

478

00:19:37,520 --> 00:19:38,520

You know what?

479

00:19:38,520 --> 00:19:39,520

Let's walk around a little bit

480

00:19:39,520 --> 00:19:41,520

and see if it sounds like it could be coming from above us.

481

00:19:41,520 --> 00:19:42,520

Oh yeah, yep.

482

00:19:42,520 --> 00:19:44,520

Look at this.

483

00:19:44,520 --> 00:19:45,520

What?

484

00:19:46,520 --> 00:19:48,520

It can almost sound like it's downstairs.

485

00:19:48,520 --> 00:19:50,520

We decided to walk around a little bit

486

00:19:50,520 --> 00:19:52,520

just to see if that could be the sound.

487

00:19:52,520 --> 00:19:54,520

Maybe, you know, sounds are weird.

488

00:19:54,520 --> 00:19:56,520

I'm gonna do this real quick.

489

00:19:56,520 --> 00:19:58,520

So listen for me.

490

00:20:00,520 --> 00:20:02,520

No, I can tell it's you on this floor so far.

491

00:20:03,520 --> 00:20:05,520

When you're up there, it's very obvious that you're upstairs.

492

00:20:05,520 --> 00:20:07,520

And when you're on this floor, it's very obvious that you're on this floor.

493

00:20:07,520 --> 00:20:09,520

So, do you know what's singing there too

494

00:20:09,520 --> 00:20:12,520

is what if somebody's going up either this set of stairs

495

00:20:12,520 --> 00:20:14,520

or the other set of stairs?

496

00:20:14,520 --> 00:20:15,520

What do you mean outside?

497

00:20:15,520 --> 00:20:16,520

On the outside part.

498

00:20:16,520 --> 00:20:17,520

I like this.

499

00:20:17,520 --> 00:20:19,520

Process of elimination.

500

00:20:19,520 --> 00:20:20,520

Okay.

501

00:20:30,520 --> 00:20:31,520

A little more.

502

00:20:34,520 --> 00:20:35,520

Ooh.

503

00:20:40,520 --> 00:20:41,520

Whoa, whoa, dude.

504

00:20:44,520 --> 00:20:45,520

F\*\*\*, f\*\*\*.

505

00:20:45,520 --> 00:20:46,520

Tango.

506

00:20:46,520 --> 00:20:49,520

I went out and then I find this ramp.

507

00:20:49,520 --> 00:20:51,520

This wooden ramp on the side of the building.

508

00:20:51,520 --> 00:20:53,520

That sounds like it's upstairs.

509

00:20:53,520 --> 00:20:54,520

Over there?

510

00:20:54,520 --> 00:20:55,520

Yeah.

511

00:20:55,520 --> 00:20:56,520

Now, Kristen, you know, there was a ramp there.

512

00:20:56,520 --> 00:20:57,520

Neither did I.

513

00:20:57,520 --> 00:20:59,520

And I guess it spoke to her because she really thought

514

00:20:59,520 --> 00:21:01,520

there was something walking upstairs.

515

00:21:01,520 --> 00:21:03,520

That freaked me out for a second.

516

00:21:03,520 --> 00:21:05,520

It was like, holy crap, yeah.

517

00:21:05,520 --> 00:21:07,520

We changed the positions.

518

00:21:07,520 --> 00:21:09,520

She was outside, I was inside and she did it.

519

00:21:09,520 --> 00:21:12,520

And it does really sound like it's someone walking upstairs.

520

00:21:12,520 --> 00:21:14,520

I'm pretty sure we disproved this.

521

00:21:14,520 --> 00:21:15,520

It does sound like that.

522

00:21:15,520 --> 00:21:17,520

Doesn't it sound like it's upstairs?

523

00:21:17,520 --> 00:21:18,520

It does sound like that.

524

00:21:18,520 --> 00:21:19,520

That's scared the hell out of me.

525

00:21:19,520 --> 00:21:21,520

It does sound like it's coming from upstairs.

526

00:21:21,520 --> 00:21:22,520

I think we're under something there.

527

00:21:22,520 --> 00:21:23,520

I think we are.

528

00:21:23,520 --> 00:21:25,520

That's seriously scared the hell out of me.

529

00:21:25,520 --> 00:21:29,520

Jeez.

530

00:21:29,520 --> 00:21:32,520

It definitely opens up in here.

531

00:21:32,520 --> 00:21:35,520

Steve and I headed back into the case-made areas.

532

00:21:35,520 --> 00:21:38,520

This is the first fluctuation I've gotten on the AMF gauge.

533

00:21:38,520 --> 00:21:39,520

You just got one?

534

00:21:39,520 --> 00:21:43,520

I only went up to a 0.3, which isn't too much,

535

00:21:43,520 --> 00:21:49,520

but from a solid 0.0 the entire time, at least it's something.

536

00:21:49,520 --> 00:21:51,520

What did you just hear that?

537

00:21:51,520 --> 00:21:53,520

I was just going to say something like, oh.

538

00:21:53,520 --> 00:21:56,520

It does sound like it came from right over there.

539

00:21:56,520 --> 00:21:59,520

While we were back there, Steve and I both experienced

540

00:21:59,520 --> 00:22:02,520

what sounded like a moan and then an exhale.

541

00:22:02,520 --> 00:22:03,520

It just came out of nowhere.

542

00:22:03,520 --> 00:22:05,520

So you heard that too, then?

543

00:22:05,520 --> 00:22:06,520

Yeah, absolutely.

544

00:22:06,520 --> 00:22:07,520

Was that you?

545

00:22:07,520 --> 00:22:09,520

Did you just make a noise?

546

00:22:09,520 --> 00:22:13,520

We couldn't figure out where it was coming from.

547

00:22:13,520 --> 00:22:14,520

That was you.

548

00:22:14,520 --> 00:22:17,520

Can you make a sound again for us?

549

00:22:17,520 --> 00:22:22,520

Listen, stand right here.

550

00:22:22,520 --> 00:22:25,520

That noise that came from in this room, didn't it?

551

00:22:25,520 --> 00:22:27,520

Yeah, I released it the other door.

552

00:22:27,520 --> 00:22:31,520

It didn't sound like it was coming from where we were.

553

00:22:31,520 --> 00:22:33,520

Hello?

554

00:22:33,520 --> 00:22:36,520

I almost heard like a...

555

00:22:36,520 --> 00:22:38,520

like, what, along with that sound?

556

00:22:38,520 --> 00:22:39,520

Like a pitch.

557

00:22:39,520 --> 00:22:40,520

Like a...

558

00:22:40,520 --> 00:22:43,520

Exactly, like there was an exhale along with it.

559

00:22:43,520 --> 00:22:44,520

I heard it too.

560

00:22:44,520 --> 00:22:45,520

Yeah, like that sort of.

561

00:22:45,520 --> 00:22:47,520

I heard that too.

562

00:22:47,520 --> 00:22:48,520

We did have the digital recorders going,

563

00:22:48,520 --> 00:22:51,520

so hopefully something turns up in analysis.

564

00:22:53,520 --> 00:22:59,520

Stephen Dave in the Soldiers Barracks,

565

00:22:59,520 --> 00:23:02,520

first floor, this is the cannon room.

566

00:23:02,520 --> 00:23:03,520

Right.

567

00:23:03,520 --> 00:23:04,520

And...

568

00:23:04,520 --> 00:23:05,520

Where the mist was seen.

569

00:23:05,520 --> 00:23:07,520

Where the mist was seen.

570

00:23:07,520 --> 00:23:09,520

Take our investigating in Soldiers Barracks.

571

00:23:09,520 --> 00:23:11,520

We're investigating the area where all the cannons are

572

00:23:11,520 --> 00:23:13,520

and they claim to, you know, see a mist in there

573

00:23:13,520 --> 00:23:14,520

and hear some different things.

574

00:23:14,520 --> 00:23:16,520

Smell this thing.

575

00:23:16,520 --> 00:23:18,520

It's very strong in here, like a...

576

00:23:18,520 --> 00:23:19,520

Oh, yeah.

577

00:23:19,520 --> 00:23:20,520

See that?

578

00:23:20,520 --> 00:23:22,520

That smell is in a lot of places in this fort.

579

00:23:22,520 --> 00:23:23,520

Mm-hmm.

580

00:23:23,520 --> 00:23:25,520

And they only had one encounter of a phantom smell

581

00:23:25,520 --> 00:23:26,520

and it wasn't that.

582

00:23:26,520 --> 00:23:28,520

What was it?

583

00:23:28,520 --> 00:23:29,520

I think it was gunpowder.

584

00:23:29,520 --> 00:23:30,520

Gunpowder?

585

00:23:30,520 --> 00:23:31,520

Straight up gunpowder, yeah.

586

00:23:31,520 --> 00:23:32,520

Like a...

587

00:23:32,520 --> 00:23:33,520

Like a...

588

00:23:33,520 --> 00:23:34,520

It wasn't?

589

00:23:36,520 --> 00:23:37,520

You hear that?

590

00:23:37,520 --> 00:23:38,520

I did.

591

00:23:38,520 --> 00:23:39,520

I don't think it was a voice.

592

00:23:39,520 --> 00:23:40,520

At one point I was telling Tango, you know,

593

00:23:40,520 --> 00:23:43,520

about a phantom smell that they claim to be experiencing.

594

00:23:43,520 --> 00:23:44,520

They're smelling a gunpowder.

595

00:23:44,520 --> 00:23:46,520

And right when I was explaining that to them,

596

00:23:46,520 --> 00:23:47,520

I heard something make a noise.

597

00:23:47,520 --> 00:23:48,520

I don't know what it was.

598

00:23:48,520 --> 00:23:50,520

I thought it was like somebody saying,

599

00:23:50,520 --> 00:23:51,520

mm-mm, like, tell me I was wrong

600

00:23:51,520 --> 00:23:52,520

or what I was saying.

601

00:23:52,520 --> 00:23:54,520

I thought somebody was correcting me,

602

00:23:54,520 --> 00:23:56,520

but I looked, nobody there.

603

00:23:56,520 --> 00:23:57,520

There's...

604

00:23:57,520 --> 00:23:59,520

Nobody made that sound.

605

00:24:01,520 --> 00:24:03,520

That doesn't sound familiar to me.

606

00:24:05,520 --> 00:24:07,520

I thought it was someone saying no.

607

00:24:07,520 --> 00:24:08,520

Like, mm-hmm.

608

00:24:08,520 --> 00:24:10,520

But it sounded more mechanical to you.

609

00:24:10,520 --> 00:24:11,520

To me, it did.

610

00:24:11,520 --> 00:24:13,520

It sounds like knocking on something hollow

611

00:24:13,520 --> 00:24:15,520

or metallic, maybe.

612

00:24:15,520 --> 00:24:17,520

Well, the cannon is just hollowed out.

613

00:24:17,520 --> 00:24:18,520

It's not.

614

00:24:18,520 --> 00:24:19,520

But...

615

00:24:21,520 --> 00:24:23,520

But I could see where it could sound like a voice, too.

616

00:24:23,520 --> 00:24:26,520

But I...to me, my first instinct was, like,

617

00:24:26,520 --> 00:24:27,520

almost like knocking.

618

00:24:27,520 --> 00:24:28,520

You could listen to it right now.

619

00:24:28,520 --> 00:24:29,520

Yeah, you know, what the hell?

620

00:24:29,520 --> 00:24:30,520

Yeah, let's do it now.

621

00:24:30,520 --> 00:24:31,520

Good points, dude.

622

00:24:33,520 --> 00:24:34,520

Whoa.

623

00:24:34,520 --> 00:24:35,520

I heard it.

624

00:24:35,520 --> 00:24:36,520

Yeah, I heard it.

625

00:24:42,520 --> 00:24:45,520

Tango and I are investigating in the soldier's barracks.

626

00:24:45,520 --> 00:24:48,520

At one point, I was explaining to him about a phantom smell

627

00:24:48,520 --> 00:24:49,520

that they claimed to be experiencing.

628

00:24:49,520 --> 00:24:51,520

They're smelling a gunpowder.

629

00:24:51,520 --> 00:24:52,520

And right when I was explaining that to him,

630

00:24:52,520 --> 00:24:54,520

I heard something make a noise.

631

00:24:54,520 --> 00:24:55,520

I could listen to it right now.

632

00:24:55,520 --> 00:24:56,520

Yeah, you know, what the hell?

633

00:24:56,520 --> 00:24:57,520

Yeah, let's do it now.

634

00:24:57,520 --> 00:24:58,520

We listened to it right there in real time

635

00:24:58,520 --> 00:25:01,520

just to see if we could figure out exactly what it is.

636

00:25:03,520 --> 00:25:05,520

I heard it. Yeah, I heard it.

637

00:25:05,520 --> 00:25:07,520

Almost like a...was it a cough?

638

00:25:07,520 --> 00:25:10,520

To be honest in there, it sounds a little less mechanical.

639

00:25:10,520 --> 00:25:11,520

It does, absolutely.

640

00:25:11,520 --> 00:25:12,520

I agree with you.

641

00:25:12,520 --> 00:25:13,520

It sounds more like a voice

642

00:25:13,520 --> 00:25:15,520

or like a grunting or something.

643

00:25:15,520 --> 00:25:16,520

It sounded a little more, you know,

644

00:25:16,520 --> 00:25:19,520

like a human tone to us through the recorder,

645

00:25:19,520 --> 00:25:21,520

a little less mechanical like we originally thought.

646

00:25:21,520 --> 00:25:22,520

So it's gonna be interesting, you know,

647

00:25:22,520 --> 00:25:25,520

to really sit down and put headphones on

648

00:25:25,520 --> 00:25:29,520

and analyze this to see exactly what it was we were experiencing.

649

00:25:37,520 --> 00:25:38,520

All right.

650

00:25:39,520 --> 00:25:42,520

Britton J, the officer's quarters.

651

00:25:43,520 --> 00:25:45,520

How are you liking those full-spectrum cameras?

652

00:25:46,520 --> 00:25:48,520

They're not too bad.

653

00:25:48,520 --> 00:25:50,520

I'm gonna be using a lot of new equipment,

654

00:25:50,520 --> 00:25:51,520

and one of these pieces of equipment

655

00:25:51,520 --> 00:25:53,520

is a full-spectrum camera.

656

00:25:53,520 --> 00:25:56,520

And this is a camera that allows us to see an ultraviolet,

657

00:25:56,520 --> 00:25:58,520

so this allows you to recognize patterns

658

00:25:58,520 --> 00:26:00,520

and different things that you probably wouldn't recognize

659

00:26:00,520 --> 00:26:02,520

if you were just watching them individually.

660

00:26:02,520 --> 00:26:05,520

So this piece of equipment is gonna be really interesting for us,

661

00:26:05,520 --> 00:26:08,520

and I think we're gonna get a lot of good results with it.

662

00:26:14,520 --> 00:26:16,520

Does that shuffle or noise?

663

00:26:16,520 --> 00:26:17,520

Something.

664

00:26:17,520 --> 00:26:18,520

It's good.

665

00:26:25,520 --> 00:26:26,520

Yeah.

666

00:26:26,520 --> 00:26:27,520

Yeah.

667

00:26:33,520 --> 00:26:35,520

And it just came from that door.

668

00:26:37,520 --> 00:26:38,520

Shh.

669

00:26:45,520 --> 00:26:47,520

Oh, it wasn't.

670

00:26:51,520 --> 00:26:52,520

Yeah, that's what...

671

00:26:56,520 --> 00:26:58,520

Isn't this exactly...

672

00:27:00,520 --> 00:27:02,520

That's it right there.

673

00:27:02,520 --> 00:27:03,520

That's totally it.

674

00:27:03,520 --> 00:27:05,520

It's a door latch.

675

00:27:05,520 --> 00:27:07,520

While we were in the main room,

676

00:27:07,520 --> 00:27:10,520

we heard what sounded like the door latch

677

00:27:10,520 --> 00:27:12,520

move back and forth.

678

00:27:12,520 --> 00:27:14,520

We quickly headed over there, looked around.

679

00:27:14,520 --> 00:27:17,520

There was no explanation why that would have made that sound,

680

00:27:17,520 --> 00:27:19,520

but we were able to create it

681

00:27:19,520 --> 00:27:21,520

just by moving the door latch back and forth.

682

00:27:21,520 --> 00:27:23,520

There's nothing here to affect it.

683

00:27:27,520 --> 00:27:28,520

Is that window...

684

00:27:28,520 --> 00:27:30,520

It's a closed sealed window.

685

00:27:30,520 --> 00:27:33,520

It looks like that window hasn't been open in years.

686

00:27:33,520 --> 00:27:34,520

I don't know.

687

00:27:34,520 --> 00:27:35,520

Hmm.

688

00:27:35,520 --> 00:27:36,520

I don't know how to explain that.

689

00:27:36,520 --> 00:27:37,520

Interesting.

690

00:27:40,520 --> 00:27:42,520

Fridge ovens.

691

00:27:43,520 --> 00:27:44,520

Whoa.

692

00:27:46,520 --> 00:27:49,520

Chris and I were investigating the French ovens,

693

00:27:49,520 --> 00:27:53,520

and when we arrived, I did not realize it was literally a cave.

694

00:27:53,520 --> 00:27:55,520

Holy shnikes.

695

00:27:55,520 --> 00:27:56,520

Chris Williams.

696

00:27:56,520 --> 00:27:57,520

What?

697

00:27:57,520 --> 00:27:58,520

This is crazy.

698

00:27:58,520 --> 00:27:59,520

I know.

699

00:27:59,520 --> 00:28:03,520

In the French ovens, we were told that there was a woman who had been shoved.

700

00:28:03,520 --> 00:28:06,520

There was also what sounded like voices,

701

00:28:06,520 --> 00:28:08,520

speaking in French, talking about bread that was burning.

702

00:28:08,520 --> 00:28:09,520

Oh my God, Chris.

703

00:28:09,520 --> 00:28:10,520

Oh, ew, ew.

704

00:28:10,520 --> 00:28:11,520

Mosquitoes.

705

00:28:11,520 --> 00:28:13,520

Oh, on the wall like that?

706

00:28:14,520 --> 00:28:18,520

It was really dark and damp, crawling with mosquitoes and spiders.

707

00:28:18,520 --> 00:28:20,520

Just go, go, go, go, go, go.

708

00:28:20,520 --> 00:28:24,520

Probably the creepiest place I've been since we've been to the fort.

709

00:28:24,520 --> 00:28:26,520

Oh my God.

710

00:28:28,520 --> 00:28:30,520

Are you the baker?

711

00:28:33,520 --> 00:28:35,520

Did you burn the bread?

712

00:28:36,520 --> 00:28:39,520

We heard that you were a horrible cook.

713

00:28:39,520 --> 00:28:43,520

We were provoking a little bit, questioning their baking abilities.

714

00:28:43,520 --> 00:28:45,520

Who keeps burning the bread?

715

00:28:46,520 --> 00:28:47,520

Oh, there's nothing.

716

00:28:47,520 --> 00:28:50,520

Well, all these troops are fighting and risking their lives.

717

00:28:50,520 --> 00:28:51,520

All you have to do is bake.

718

00:28:51,520 --> 00:28:53,520

You think you'd get that right.

719

00:28:55,520 --> 00:28:56,520

You call something the French ovens.

720

00:28:56,520 --> 00:28:58,520

This is not what you think.

721

00:28:58,520 --> 00:29:01,520

I thought that we would be going to a place with croissants.

722

00:29:01,520 --> 00:29:03,520

This is like French dungeon.

723

00:29:03,520 --> 00:29:07,520

I don't know who is down here, but you need to stop hiding now.

724

00:29:07,520 --> 00:29:11,520

You've burnt enough bread, people are going hungry, and it's your fault.

725

00:29:11,520 --> 00:29:13,520

And you should be held responsible.

726

00:29:16,520 --> 00:29:18,520

All right.

727

00:29:18,520 --> 00:29:20,520

I saw it been down here quite a while.

728

00:29:20,520 --> 00:29:21,520

Yeah.

729

00:29:21,520 --> 00:29:23,520

I've had enough mosquitoes and spiders for one night.

730

00:29:23,520 --> 00:29:24,520

I know.

731

00:29:24,520 --> 00:29:27,520

Amy and I really didn't have any personal experiences,

732

00:29:27,520 --> 00:29:29,520

but, you know, we had our audio going.

733

00:29:29,520 --> 00:29:31,520

We had a handheld camera with us.

734

00:29:31,520 --> 00:29:34,520

So if anything did happen, I'm sure we caught it.

735

00:29:38,520 --> 00:29:42,520

This is Britt and Amy in the soldiers barracks.

736

00:29:43,520 --> 00:29:47,520

Okay, so this room, a woman was working here,

737

00:29:47,520 --> 00:29:51,520

and supposedly she saw a white mist come through here.

738

00:29:51,520 --> 00:29:53,520

It went through the wall, disappeared.

739

00:29:53,520 --> 00:29:58,520

So I think we should probably just sit here and do some of the pee work.

740

00:29:58,520 --> 00:29:59,520

Works for me?

741

00:29:59,520 --> 00:30:05,520

If there's someone in here other than us, can you please make yourself known somehow?

742

00:30:09,520 --> 00:30:11,520

That was so weird.

743

00:30:11,520 --> 00:30:16,520

Literally, I turned around like this and thought you were right here.

744

00:30:16,520 --> 00:30:19,520

When I turned on my light, you were way over there.

745

00:30:19,520 --> 00:30:21,520

That was really weird.

746

00:30:21,520 --> 00:30:28,520

I looked over to my left and thought that Britt had suddenly moved a lot closer to me than he was originally.

747

00:30:28,520 --> 00:30:33,520

Because I definitively saw a shadow or a shadow mass right next to me,

748

00:30:33,520 --> 00:30:35,520

and I thought it was Britt in his jacket.

749

00:30:35,520 --> 00:30:40,520

It was actually kind of unnerving, and I don't know what to make of it.

750

00:30:40,520 --> 00:30:43,520

It's getting darker in here. Look out there.

751

00:30:43,520 --> 00:30:46,520

It totally is. It's like really dark over in that corner.

752

00:30:46,520 --> 00:30:51,520

You seem to be standing off a little bit away from us over there, against the wall.

753

00:30:51,520 --> 00:30:52,520

You can approach us.

754

00:30:52,520 --> 00:30:55,520

Obviously, one of you were brave enough to stand right next to Amy.

755

00:31:00,520 --> 00:31:01,520

What is that?

756

00:31:01,520 --> 00:31:03,520

Tell me it's right above us.

757

00:31:10,520 --> 00:31:14,520

This Ghost Hunter's scariest moment is brought to you by the all-new Hyundai Tucson.

758

00:31:16,520 --> 00:31:18,520

I'm not sure what happened.

759

00:31:18,520 --> 00:31:20,520

I heard the closet open.

760

00:31:20,520 --> 00:31:23,520

The closet door is open.

761

00:31:23,520 --> 00:31:25,520

I'm gonna put the camera on the table next to me.

762

00:31:25,520 --> 00:31:27,520

See you guys now.

763

00:31:29,520 --> 00:31:30,520

Alright.

764

00:31:30,520 --> 00:31:31,520

Alright.

765

00:32:01,520 --> 00:32:03,520

What is that?

766

00:32:14,520 --> 00:32:18,520

Britt and I thought we were hearing some sort of rhythmic tapping,

767

00:32:18,520 --> 00:32:20,520

potentially drumming off in the distance.

768

00:32:20,520 --> 00:32:22,520

That was really close.

769

00:32:25,520 --> 00:32:26,520

It's above us.

770

00:32:26,520 --> 00:32:27,520

Here.

771

00:32:27,520 --> 00:32:28,520

It's uh...

772

00:32:28,520 --> 00:32:30,520

Stay here. I'm gonna walk up there.

773

00:32:30,520 --> 00:32:32,520

It almost sounded like it was coming from upstairs,

774

00:32:32,520 --> 00:32:34,520

so I went upstairs to investigate.

775

00:32:36,520 --> 00:32:38,520

Alright, so the door is here.

776

00:32:39,520 --> 00:32:41,520

Upon further investigation, Amy found when she went upstairs

777

00:32:41,520 --> 00:32:44,520

that there was a bench right above us where we were standing

778

00:32:44,520 --> 00:32:47,520

that would rock just enough to give this tapping sound,

779

00:32:47,520 --> 00:32:49,520

which is interesting because there's no one up there.

780

00:32:52,520 --> 00:32:54,520

Hey Steve, Tango, Chris, Amy.

781

00:32:54,520 --> 00:32:56,520

Let's get the lights on. We're gonna wrap, guys.

782

00:32:58,520 --> 00:32:59,520

Let's go.

783

00:33:05,520 --> 00:33:07,520

So we just wrapped up the investigation,

784

00:33:07,520 --> 00:33:11,520

and Fort Ticonderoga has really turned out to be just a great place.

785

00:33:12,520 --> 00:33:14,520

All the teams have had experiences.

786

00:33:14,520 --> 00:33:17,520

Some of the teams have had the same experience in multiple locations.

787

00:33:17,520 --> 00:33:19,520

And I think that's been great because we've been able to sit there

788

00:33:19,520 --> 00:33:21,520

and talk back and forth about how similar they were

789

00:33:21,520 --> 00:33:24,520

to the ones that we had with the other teammates.

790

00:33:24,520 --> 00:33:26,520

We've caught some great evidence,

791

00:33:26,520 --> 00:33:28,520

and we're looking forward to over the next few days

792

00:33:28,520 --> 00:33:30,520

going over some of that evidence and seeing what turns up

793

00:33:30,520 --> 00:33:33,520

and what we're able to figure out and go from there.

794

00:33:44,520 --> 00:33:47,520

Tango and I are getting ready to review the evidence for Fort Ticonderoga,

795

00:33:47,520 --> 00:33:49,520

and we ran a lot of equipment.

796

00:33:49,520 --> 00:33:52,520

It was a big place, and just like all of our big investigations,

797

00:33:52,520 --> 00:33:55,520

we ran a ton of stuff, all kinds of audio, all kinds of video.

798

00:33:56,520 --> 00:33:58,520

And we have a lot of stuff to look for.

799

00:33:58,520 --> 00:34:00,520

A lot of investigators had personal experiences,

800

00:34:00,520 --> 00:34:03,520

so we're gonna look for evidence that backs those experiences up.

801

00:34:03,520 --> 00:34:05,520

And of course, anything that's out of the ordinary

802

00:34:05,520 --> 00:34:07,520

that they don't even know is happening there.

803

00:34:07,520 --> 00:34:09,520

So we're gonna be looking for a lot of stuff.

804

00:34:09,520 --> 00:34:10,520

All right.

805

00:34:10,520 --> 00:34:12,520

Fort Ticonderoga.

806

00:34:12,520 --> 00:34:13,520

That was a lot of fun.

807

00:34:13,520 --> 00:34:14,520

That's a cool place.

808

00:34:14,520 --> 00:34:15,520

It really was.

809

00:34:15,520 --> 00:34:17,520

All right, man. Let's hop into it.

810

00:34:17,520 --> 00:34:19,520

Get the DVR there.

811

00:34:19,520 --> 00:34:20,520

I'll take mini DV.

812

00:34:20,520 --> 00:34:21,520

A lot of stuff.

813

00:34:26,520 --> 00:34:28,520

All right.

814

00:34:28,520 --> 00:34:30,520

Let's go over there.

815

00:34:32,520 --> 00:34:34,520

Hey, Tango.

816

00:34:34,520 --> 00:34:35,520

What's up?

817

00:34:35,520 --> 00:34:38,520

I've been listening to that part where we had that experience,

818

00:34:38,520 --> 00:34:39,520

and you can hear it.

819

00:34:39,520 --> 00:34:40,520

It's definitely there.

820

00:34:40,520 --> 00:34:42,520

I mean, we knew it was there because we listened to it,

821

00:34:42,520 --> 00:34:45,520

but it's kind of under our voices a little bit.

822

00:34:45,520 --> 00:34:47,520

Listen to it if you don't mind.

823

00:34:47,520 --> 00:34:49,520

And to back it up just a little bit.

824

00:34:49,520 --> 00:34:52,520

I only had one encounter of a phantom spell, and it wasn't that.

825

00:34:52,520 --> 00:34:54,520

Who?

826

00:34:55,520 --> 00:34:56,520

It was gunpowder.

827

00:34:56,520 --> 00:34:58,520

It was straight up gunpowder again.

828

00:34:58,520 --> 00:34:59,520

It was like a...

829

00:34:59,520 --> 00:35:00,520

It wasn't?

830

00:35:00,520 --> 00:35:01,520

I hear a tone, man.

831

00:35:01,520 --> 00:35:02,520

I definitely hear it.

832

00:35:02,520 --> 00:35:04,520

Yeah, to play it one more time?

833

00:35:07,520 --> 00:35:08,520

It was gunpowder.

834

00:35:08,520 --> 00:35:10,520

It was straight up gunpowder again.

835

00:35:10,520 --> 00:35:12,520

It was like a...

836

00:35:12,520 --> 00:35:14,520

That's crazy.

837

00:35:14,520 --> 00:35:16,520

It sounds like...

838

00:35:16,520 --> 00:35:17,520

Like that.

839

00:35:17,520 --> 00:35:18,520

Yeah.

840

00:35:18,520 --> 00:35:19,520

I wonder what that was.

841

00:35:19,520 --> 00:35:20,520

I mean, we were the only ones in there.

842

00:35:20,520 --> 00:35:21,520

Yeah.

843

00:35:21,520 --> 00:35:22,520

That's pretty cool.

844

00:35:22,520 --> 00:35:23,520

This is a disembodied sound, I guess.

845

00:35:23,520 --> 00:35:24,520

This is your voice.

846

00:35:24,520 --> 00:35:25,520

Absolutely.

847

00:35:25,520 --> 00:35:26,520

Yeah.

848

00:35:33,520 --> 00:35:34,520

Hey, Steve.

849

00:35:34,520 --> 00:35:35,520

What's up, Dave?

850

00:35:35,520 --> 00:35:39,520

Hey, I'm listening to Britt and Amy in the American Cemetery.

851

00:35:39,520 --> 00:35:40,520

Okay.

852

00:35:40,520 --> 00:35:41,520

And Amy's like,

853

00:35:41,520 --> 00:35:43,520

Hello, are you there? Hello.

854

00:35:43,520 --> 00:35:44,520

And then there's silence.

855

00:35:44,520 --> 00:35:46,520

You hear like a duck quack, but then after that,

856

00:35:46,520 --> 00:35:51,520

you hear, to me, it sounds like a low, almost possible voice.

857

00:35:51,520 --> 00:35:52,520

All right, take a listen.

858

00:35:55,520 --> 00:35:57,520

Is there someone out here with us? Hello?

859

00:36:04,520 --> 00:36:05,520

Oh.

860

00:36:05,520 --> 00:36:07,520

Yeah.

861

00:36:07,520 --> 00:36:08,520

Woo!

862

00:36:08,520 --> 00:36:09,520

Right?

863

00:36:09,520 --> 00:36:10,520

Yeah.

864

00:36:11,520 --> 00:36:12,520

It doesn't sound like ducks to me.

865

00:36:12,520 --> 00:36:14,520

It doesn't sound like ducks,

866

00:36:14,520 --> 00:36:17,520

but you know what I'm concerned with is just the fact that there's a duck,

867

00:36:17,520 --> 00:36:20,520

right, the sound, and then ducks.

868

00:36:20,520 --> 00:36:22,520

That's the hard part about being outside.

869

00:36:22,520 --> 00:36:23,520

All right.

870

00:36:23,520 --> 00:36:29,520

I say we throw that one out just because of the fact that it could be an animal or something.

871

00:36:29,520 --> 00:36:30,520

Right.

872

00:36:30,520 --> 00:36:31,520

Good ears, Dave.

873

00:36:31,520 --> 00:36:32,520

Nice, quick little catch.

874

00:36:41,520 --> 00:36:42,520

Hey, Tango.

875

00:36:42,520 --> 00:36:43,520

Hey.

876

00:36:43,520 --> 00:36:45,520

Take a listen to this for me.

877

00:36:45,520 --> 00:36:47,520

If you don't mind.

878

00:36:47,520 --> 00:36:50,520

The Brit name here, investigating the officer's barracks.

879

00:36:50,520 --> 00:36:51,520

Mm-hmm.

880

00:36:51,520 --> 00:36:53,520

And they're just sort of getting their equipment together,

881

00:36:53,520 --> 00:36:55,520

and all of a sudden you hear a door open.

882

00:36:55,520 --> 00:36:56,520

They can't figure out where it's coming from,

883

00:36:56,520 --> 00:36:58,520

and they kind of think like it comes from stairs,

884

00:36:58,520 --> 00:37:01,520

but through here, it sounds like it's in the same room as them.

885

00:37:01,520 --> 00:37:02,520

Really?

886

00:37:02,520 --> 00:37:04,520

Yeah, but take a listen.

887

00:37:04,520 --> 00:37:05,520

All right.

888

00:37:11,520 --> 00:37:12,520

Whoa.

889

00:37:12,520 --> 00:37:14,520

What the heck was that?

890

00:37:14,520 --> 00:37:15,520

Hmm.

891

00:37:15,520 --> 00:37:17,520

That's what kind of weird.

892

00:37:24,520 --> 00:37:25,520

Hey, Chris. Good to see you.

893

00:37:25,520 --> 00:37:26,520

Hey, Jason.

894

00:37:26,520 --> 00:37:27,520

Chris, how's it going?

895

00:37:27,520 --> 00:37:28,520

Hi, Steve.

896

00:37:28,520 --> 00:37:31,520

This place really turned out to be an interesting investigation for the whole TAPS team.

897

00:37:31,520 --> 00:37:33,520

We came in, you gave us a tour of the location,

898

00:37:33,520 --> 00:37:34,520

showed us the hotspots,

899

00:37:34,520 --> 00:37:37,520

and from there we set up our equipment and started the investigation.

900

00:37:37,520 --> 00:37:39,520

During the night, it definitely turned out to be pretty interesting.

901

00:37:39,520 --> 00:37:41,520

Steve and I headed back to the case mate,

902

00:37:41,520 --> 00:37:46,520

and at one point we heard what sounded like a voice and then an exhale.

903

00:37:46,520 --> 00:37:47,520

Wow.

904

00:37:47,520 --> 00:37:49,520

And then we both were able to hear at the same time.

905

00:37:49,520 --> 00:37:50,520

Wow.

906

00:37:50,520 --> 00:37:54,520

What's interesting is without really talking back and forth to each other,

907

00:37:54,520 --> 00:37:57,520

we were able to sort of corroborate the sound that we heard.

908

00:37:57,520 --> 00:37:58,520

It was pretty intriguing.

909

00:37:58,520 --> 00:37:59,520

That's pretty amazing.

910

00:37:59,520 --> 00:38:02,520

Well, now from there, Steve and I headed out of the case mate area,

911

00:38:02,520 --> 00:38:04,520

and we headed back into this room that we're sitting in right now,

912

00:38:04,520 --> 00:38:06,520

and while we were in here, we were just talking.

913

00:38:06,520 --> 00:38:08,520

Well, all of a sudden we started hearing someone walking,

914

00:38:08,520 --> 00:38:10,520

and the sound was coming from above us.

915

00:38:10,520 --> 00:38:11,520

Oh, wow.

916

00:38:11,520 --> 00:38:13,520

So initially our thoughts were, well,

917

00:38:13,520 --> 00:38:15,520

there must be another investigation team up there.

918

00:38:15,520 --> 00:38:17,520

We called over to Dave and Chris,

919

00:38:17,520 --> 00:38:20,520

who at that time were in the soldier's barracks.

920

00:38:20,520 --> 00:38:21,520

We called over to Britt and Amy,

921

00:38:21,520 --> 00:38:24,520

but they were all the way over in the cemetery area.

922

00:38:24,520 --> 00:38:26,520

We quickly went up there, looked all around,

923

00:38:26,520 --> 00:38:28,520

and there was absolutely nobody up there.

924

00:38:28,520 --> 00:38:31,520

Well, that's interesting because as I mentioned in our tour,

925

00:38:31,520 --> 00:38:34,520

there had been reports of some of our staff hearing footsteps above us.

926

00:38:34,520 --> 00:38:36,520

But this was specifically, this was footsteps.

927

00:38:36,520 --> 00:38:37,520

Wow.

928

00:38:37,520 --> 00:38:38,520

There was no question about it.

929

00:38:38,520 --> 00:38:39,520

Amazing.

930

00:38:39,520 --> 00:38:41,520

So while we're upstairs, you know, looking for the footsteps,

931

00:38:41,520 --> 00:38:44,520

we went up to the attic, and we were doing some EVP work.

932

00:38:44,520 --> 00:38:46,520

While we were up there, something caught our eye,

933

00:38:46,520 --> 00:38:51,520

and we both looked and saw the room to our right completely illuminated.

934

00:38:51,520 --> 00:38:53,520

I can't even say it was like somebody turned on a light

935

00:38:53,520 --> 00:38:56,520

because it started dim, went bright, and then went back out,

936

00:38:56,520 --> 00:38:58,520

which was astonishing enough for us.

937

00:38:58,520 --> 00:38:59,520

That's amazing.

938

00:38:59,520 --> 00:39:00,520

Well, yeah, it was.

939

00:39:00,520 --> 00:39:01,520

We quickly headed over there,

940

00:39:01,520 --> 00:39:03,520

and we couldn't find any source for this.

941

00:39:03,520 --> 00:39:05,520

What was really nice about it, though,

942

00:39:05,520 --> 00:39:08,520

was Chris Williams and Dave Tango, two of our investigators,

943

00:39:08,520 --> 00:39:12,520

in the soldiers' barracks building, and they were on the second floor.

944

00:39:12,520 --> 00:39:15,520

Well, they saw that room light up from where they were.

945

00:39:15,520 --> 00:39:16,520

Wow.

946

00:39:16,520 --> 00:39:18,520

Oh, there's a light down there.

947

00:39:18,520 --> 00:39:20,520

Definitely saw a light.

948

00:39:20,520 --> 00:39:23,520

So it was great that they were able to back up and experience

949

00:39:23,520 --> 00:39:24,520

that Steve and I had.

950

00:39:24,520 --> 00:39:25,520

Yeah.

951

00:39:25,520 --> 00:39:27,520

So it just wasn't Steve and I, but four of us saw that room illuminate.

952

00:39:27,520 --> 00:39:29,520

And we, we hit it instantly.

953

00:39:29,520 --> 00:39:32,520

We ran right towards it, and there was absolutely nothing in that room.

954

00:39:32,520 --> 00:39:33,520

Amazing.

955

00:39:33,520 --> 00:39:35,520

So throughout the investigation, multiple other teams

956

00:39:35,520 --> 00:39:40,520

were in different locations, and at one point, Britt and Amy were in this same area we're in as well.

957

00:39:40,520 --> 00:39:44,520

While they were in here, there was like a door creaking open,

958

00:39:44,520 --> 00:39:46,520

though nobody was there, we tried to open it.

959

00:39:46,520 --> 00:39:52,520

Now, the only reason that really makes me wonder is because while Britt and I were in here prior to that,

960

00:39:52,520 --> 00:39:56,520

we heard what sounded like that door handle on that door feeding back towards the case mate

961

00:39:56,520 --> 00:39:58,520

start shaking as if somebody was trying to open it.

962

00:39:58,520 --> 00:40:01,520

We quickly headed over, nobody was there, we moved the handle,

963

00:40:01,520 --> 00:40:04,520

we were able to recreate the same exact sound we heard.

964

00:40:04,520 --> 00:40:09,520

So there's definitely a lot of strange sounds with doors opening and closing and things of that nature.

965

00:40:09,520 --> 00:40:12,520

We were able to catch Britt and Amy's experience.

966

00:40:12,520 --> 00:40:14,520

So if you want, we'll play that for you.

967

00:40:14,520 --> 00:40:15,520

Great.

968

00:40:17,520 --> 00:40:19,520

What the heck was that?

969

00:40:19,520 --> 00:40:20,520

Oh yeah.

970

00:40:20,520 --> 00:40:21,520

Yeah.

971

00:40:21,520 --> 00:40:26,520

Yeah, it's the sort of squeak I've heard before on doors, but it's, that's pretty interesting.

972

00:40:26,520 --> 00:40:34,520

The next clip we're going to play for you is audio that we captured on one of our digital recorders.

973

00:40:34,520 --> 00:40:38,520

Britt and Amy were in the soldiers barracks area.

974

00:40:38,520 --> 00:40:45,520

While they were in there, they were on the first floor, and above them they started hearing what to them sort of sounded like drums at the time.

975

00:40:45,520 --> 00:40:52,520

Upon listening to it, it almost sounds like footsteps, and they get faster and faster and faster and then come to a sudden halt.

976

00:40:53,520 --> 00:40:55,520

There it is.

977

00:40:55,520 --> 00:40:56,520

There it is.

978

00:40:56,520 --> 00:40:57,520

There it is.

979

00:40:57,520 --> 00:40:58,520

Hold on, hold on.

980

00:40:58,520 --> 00:41:00,520

Where do we have any tapping noises?

981

00:41:00,520 --> 00:41:02,520

That low bassy sound now.

982

00:41:02,520 --> 00:41:03,520

Yeah, okay.

983

00:41:06,520 --> 00:41:07,520

There it is.

984

00:41:07,520 --> 00:41:08,520

There it is.

985

00:41:08,520 --> 00:41:09,520

There it is.

986

00:41:09,520 --> 00:41:10,520

There it is.

987

00:41:10,520 --> 00:41:11,520

Hold on, hold on.

988

00:41:11,520 --> 00:41:13,520

Yeah, I mean there's almost a rhythm to it.

989

00:41:13,520 --> 00:41:14,520

That's pretty interesting.

990

00:41:14,520 --> 00:41:16,520

Yeah, that's, for us, that's a pretty cool piece.

991

00:41:16,520 --> 00:41:18,520

To me, investigators in here know there's nobody above you.

992

00:41:18,520 --> 00:41:19,520

Yeah.

993

00:41:19,520 --> 00:41:21,520

There's nobody above the building, you know, settling.

994

00:41:21,520 --> 00:41:22,520

It's not normal sounds.

995

00:41:22,520 --> 00:41:23,520

Right.

996

00:41:23,520 --> 00:41:27,520

The other thing I find interesting about that is it's silent on this peninsula.

997

00:41:27,520 --> 00:41:31,520

When we're closed and there are no visitors here, there's just no sound.

998

00:41:31,520 --> 00:41:35,520

But a sound that loud couldn't have come from outside because somebody would have heard it.

999

00:41:35,520 --> 00:41:37,520

That sounded as if it was, you know, on wood.

1000

00:41:37,520 --> 00:41:38,520

Mm-hmm.

1001

00:41:38,520 --> 00:41:39,520

Something on the floor.

1002

00:41:39,520 --> 00:41:40,520

To me.

1003

00:41:40,520 --> 00:41:41,520

Yeah.

1004

00:41:41,520 --> 00:41:43,520

All right, Chris, another piece here to play for you.

1005

00:41:43,520 --> 00:41:44,520

Okay.

1006

00:41:44,520 --> 00:41:46,520

Now this is actually a tango.

1007

00:41:46,520 --> 00:41:48,520

It's restigating in the soldiers' barracks.

1008

00:41:48,520 --> 00:41:51,520

And this is the area of the building where, you know, the cannons are.

1009

00:41:51,520 --> 00:41:54,520

And that mist supposedly goes to the wall.

1010

00:41:54,520 --> 00:41:55,520

Now it's really quick.

1011

00:41:55,520 --> 00:41:56,520

It's really subtle.

1012

00:41:56,520 --> 00:41:59,520

But we just wanted to play it for you so you can get your take.

1013

00:41:59,520 --> 00:42:02,520

And they only had one encounter of a phantom spell.

1014

00:42:02,520 --> 00:42:03,520

It wasn't that.

1015

00:42:03,520 --> 00:42:04,520

Oh, look.

1016

00:42:04,520 --> 00:42:06,520

It was gunpowder.

1017

00:42:06,520 --> 00:42:08,520

It was straight up gunpowder.

1018

00:42:08,520 --> 00:42:10,520

Yeah, it was.

1019

00:42:10,520 --> 00:42:11,520

It wasn't?

1020

00:42:11,520 --> 00:42:13,520

You're right under something like, oh.

1021

00:42:13,520 --> 00:42:15,520

Yeah, I think I caught that.

1022

00:42:15,520 --> 00:42:16,520

Like, it wasn't?

1023

00:42:16,520 --> 00:42:17,520

Like, it wasn't?

1024

00:42:17,520 --> 00:42:18,520

Like, it wasn't?

1025

00:42:18,520 --> 00:42:19,520

Like, it wasn't?

1026

00:42:19,520 --> 00:42:20,520

Like, it wasn't?

1027

00:42:20,520 --> 00:42:21,520

Like, it wasn't?

1028

00:42:21,520 --> 00:42:22,520

Like, it wasn't?

1029

00:42:22,520 --> 00:42:23,520

Like, it wasn't?

1030

00:42:23,520 --> 00:42:24,520

Like, it wasn't?

1031

00:42:24,520 --> 00:42:25,520

Like, it wasn't?

1032

00:42:25,520 --> 00:42:26,520

Yeah, it's just a real quick.

1033

00:42:26,520 --> 00:42:28,520

So I can hear something back there now.

1034

00:42:28,520 --> 00:42:33,520

Well, the thing is, it's definitely important to know that multiple people there all heard that sound.

1035

00:42:33,520 --> 00:42:35,520

Yeah, well, that's pretty interesting.

1036

00:42:35,520 --> 00:42:37,520

We had some incredible experiences.

1037

00:42:37,520 --> 00:42:43,520

We caught some cool evidence, but definitely our experiences of what have left us scratching our heads.

1038

00:42:43,520 --> 00:42:49,520

I firmly believe that you have paranormal activity going on here, and I think Steve's under the same impression.

1039

00:42:49,520 --> 00:42:50,520

To what extent?

1040

00:42:50,520 --> 00:42:51,520

I'm not sure.

1041

00:42:51,520 --> 00:42:55,520

I think that would take, you know, future investigations, really getting out here, spending time here,

1042

00:42:55,520 --> 00:43:02,520

and seeing over, you know, many investigations what sort of evidence we're able to gather and put forth.

1043

00:43:02,520 --> 00:43:04,520

This is a place we'd definitely like to come back many times.

1044

00:43:04,520 --> 00:43:06,520

According to some of our staff, we ought to work here.

1045

00:43:06,520 --> 00:43:10,520

Well, we look forward to getting back out and investigating the place in the future.

1046

00:43:10,520 --> 00:43:11,520

That's been great, haven't you?

1047

00:43:11,520 --> 00:43:12,520

Thanks for having us out.

1048

00:43:12,520 --> 00:43:13,520

Thank you.

1049

00:43:13,520 --> 00:43:14,520

Thank you, Chris.

1050

00:43:14,520 --> 00:43:15,520

Come on, Chris, we'll get out of here.

1051

00:43:15,520 --> 00:43:16,520

All right.

1052

00:43:18,520 --> 00:43:29,520

The data the TAPS team collected during their investigation seems to suggest that in some way, the spirits of the people that served here are still with us in some form.

1053

00:43:29,520 --> 00:43:31,520

I really got to hand it to the TAPS team.

1054

00:43:31,520 --> 00:43:36,520

I appreciate the objective and professional approach that they took with the investigation.

1055

00:43:36,520 --> 00:43:41,520

And of course, the TAPS team is welcome to return to Fort Ticonderoga at any time.

1056

00:43:41,520 --> 00:43:42,520

Well, it went well, man.

1057

00:43:42,520 --> 00:43:44,520

It did, yeah, absolutely.

1058

00:43:44,520 --> 00:43:48,520

Chris seemed really excited with what we showed him and the experiences we told him about.

1059

00:43:48,520 --> 00:43:51,520

Yeah, he seemed to really, you know, really like what we showed him.

1060

00:43:51,520 --> 00:43:54,520

And I think he's a little lost with why that room lit up as well.

1061

00:43:54,520 --> 00:43:56,520

How could anybody explain that?

1062

00:43:56,520 --> 00:43:57,520

Because it wasn't like a reflection.

1063

00:43:57,520 --> 00:43:59,520

It wasn't like a flashlight.

1064

00:43:59,520 --> 00:44:00,520

It was an illumination.

1065

00:44:00,520 --> 00:44:01,520

Yeah.

1066

00:44:01,520 --> 00:44:02,520

Uh-huh.

1067

00:44:02,520 --> 00:44:03,520

Don't even know what to say about it.

1068

00:44:03,520 --> 00:44:04,520

You know what?

1069

00:44:04,520 --> 00:44:05,520

Good job, brother.

1070

00:44:05,520 --> 00:44:06,520

Thanks for throwing the grant.

1071

00:44:06,520 --> 00:44:07,520

Thanks, man.

1072

00:44:07,520 --> 00:44:08,520

Any time.

1073

00:44:08,520 --> 00:44:09,520

On to the next.

1074

00:44:09,520 --> 00:44:10,520

On to the next.